

DEPARTMENT OF ENGLISH

PROGRAMME(S)	B.A. ENGLISH MAJOR & ENGLISH GENERAL
PROGRAMME OUTCOME	Students will be awarded the B.A. English Honours Degree after successful completion of the three years/six semester course studying English language and literature as a major or general subject. Developing their linguistic competence and communicative skills, Students are thus equipped with the artistry and utility of the English language making them eligible for higher studies and a successful career.
PROGRAMME SPECIFIC OUTCOME	Literature courses in the Department of English offer students the opportunity to study influential writings from Britain, American and Global Anglophone traditions while keeping focus on student's skills in reading, writing and speaking the language as well as enhancing their understanding of the English language and literature. They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, Journals, films, plays, theatre, editorials etc.
COURSE OUTCOME	B.A. ENGLISH MAJOR
SEMESTER - I	
Paper -I (Unit- I-II) HISTORY OF ENGLISH LITERATURE (Old English to Alexander Pope)	The course will enable the students to perceive a chronological survey of the major writers and their writings that have contributed to the development of English literature till the 18 th century. It will also develop a view of how English literature has evolved through the centuries, establishing a perception of its Literary History and comprehend the outline of English literature based on the three important aspects of England namely political, religious and social.
Paper – I (Unit – III) LITERARY TYPES(Tragedy, Comedy, Sonnet, Lyric & Novel)	Students through this course will be made aware of the origin and development of the different genres of literature and Identify the unique features of each literary form by way of comprehending its characteristics and conventions which will thus help in applying knowledge of the various forms of literature to the study of individual works.

<p align="center">Paper- I (Unit – iv) 16th and 17th century Poetry</p>	<p>The course will enable students to comprehend the development of English poetry from 16th and 17th Century and gain a natural appeal in terms of universal significance as poetry cuts across all barriers while enjoying poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices.</p>
SEMESTER II	
<p align="center">Paper – II Unit I HISTORY OF ENGLISH LITERATURE (19th and 20th Century)</p>	<p>This course will further enhance student’s understanding of the history of English Literature and help to analyze cogently the changing perspectives of writings through the times and place them in the contemporary socio-political and cultural perspective and also explore the living literary merit whether medieval or modern. And finally possess an awareness of alternatively defined traditions and genres, such as women’s literature, postcolonial literatures, world literatures</p>
<p align="center">Paper – II Unit II and III Drama (16th & 17th Century)</p>	<p>Students are exposed to the origin and growth of drama in England and the drama specifically written during Elizabethan times and they will have learnt about the historical, socio-political and literary features of the Elizabethan era in which the production of drama gained momentum in English literature. They would further analyze and appreciate the representative works of Elizabethan and Jacobean drama with respect to its plot, character, dialogue, theme, characters, structure, motifs and dramatic techniques.</p>
<p align="center">Paper – II Unit IV Shakespearean Sonnets</p>	<p>Students will comprehend the general features of Shakespeare’s writing, especially the salient features of his art as a poet through this course and appreciate as well as develop an interest in the themes and the poetic form and devices of Shakespeare’s sonnets.</p>
SEMESTER III	
<p align="center">Paper – III Unit I 16th and 17th Century Poetry</p>	<p>Students will be encouraged to think creatively with handpicked poems from the two centuries of British literature and help to focus on analytical rather than emotional or impressionistic aspects and will observe the details of action and language, make connections and inferences and draw conclusions to a certain extent when reading poetic texts. They will also imbibe the poetic language and the prosody of</p>

	the great poets such as John Milton and Alexander Pope.
Paper – III Unit II 16th and 17th Century Prose	The course is designed to help students gain understanding of the various aspects of the Essay – its elements, kinds, structure and the nuances of language and demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings.
Paper – III Unit III 18th Century Poetry	Critically analyze the poetic texts and appreciate and evaluate texts better and analyze the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme and various other poetical devices
Paper – III Unit IV 18th Century Drama & Prose	This course helps the students to understand how society and culture played a significant role in the lives and career of the writers of the age to enable them to analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them. It would also help the students to write cogent and well-constructed essays to enhance their vocabulary and become an active readers who will appreciate ambiguity and complexity in prose and can articulate their own interpretations.
SEMESTER IV	
Paper – IV Unit I 18th & 19th Century Poetry	The course in this unit helps the students to correlate the life and the significance of the poet to poem to be analyzed and also demonstrate an awareness of the analysis in forming appreciation and understanding of poetry relating the poems to the real life experiences.
Paper – IV Unit II 19th Century Prose	This portion of the syllabus helps the students to gain knowledge of the major traditions of prose written in English. And also shows how to write effectively for a variety of professional and social setting which will develop an awareness of and confidence in their own voice as a writer.
Paper – IV Unit III & IV 19th Century Fiction	The students are further exposed to the realistic portraits of common English people through the fiction genres and it demonstrate the noticeable socio-political transition and its impact on Literature.
SEMESTER V (H-5)	
Paper – V Unit I History Of English Language	The course disseminate the knowledge of the diachronic history of English language from earliest times to the modern and helps the pupils

	to understand the articulation of English words; the use of sounds and intonation. This further helps in comprehending the impact of political and social changes on the English language throughout the centuries.
Paper – V Unit II Rhetoric & Prosody	After completing this course, the students will be able to understand the structure of modern English which gives them a command over the syntactic formation and the semantic complexity of words.
Paper – V Unit III & IV Phonetics & Linguistics	Further the students after completion of the course will understand the origin of language and the development of writing and comprehend basic grammatical and semantic categories of English. They will also understand the regional and social variations of English and able to grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors..
SEMESTER V (H-6)	
Paper—VI Unit I & II 19th & 20th Century Poetry	Students at this juncture are able to appreciate the poems aesthetically and instinctively as their knowledge broadens and learn about the use of poetic devices and common techniques involved in writing poetry. Students are also acquainted with the ways to locate the particular poem in its historical and social context.
Paper—VI Unit III & IV 20th Century Fictions (Short stories)	Exposed to different cultures, myths, and histories of various nations through fiction, students receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility through this course.
SEMESTER VI (H-7)	
Paper –VII Unit I History of Indian English Literature	Through this course Students get acquainted to the evolution of Indian Writing in English from the colonial phase till the present and made familiar with the major Indian writers and their monumental works as an independent field of literature in English which helps them to get a deeper understanding of the major traditions and values of the ancient India.
Paper –VII Unit II & III IEL Poetry & Fictions (Novel, Drama & Short story)	Further the students gain knowledge of 'Indianness' through the works of Indian writing in English; as they become more acquainted with the Indian way of perceiving the world and presenting their findings in their writings in an

	appreciable way. They are also able to Identify the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works.
Paper –VII Unit IV NorthEast Literature (Poetry, Short stories & Novel)	Through this course students are made aware of this body of English writings from the eight states of India’s Northeast. Often overshadowed by the growing dominance of a ‘mainstream India-centred’ Indian writing in English. Political violence and recovery in a turn to nature and traditional culture, myths and land, local performance traditions and a long tradition of Western popular music – many of these are captured by writers which are disseminated through their works.
SEMESTER VI (H-8)	
Paper—VIII Unit I & II Literary Criticism and Theory	Through this course students gets an insight and an initiation to the fundamentals of literary criticism and become aware of the fundamentals, definition, nature, scope and function of literary criticism and it also enables them to conduct a close reading of a poem, prose or other genres and develop the skills of critical thinking.
Paper—VIII Unit III New Literatures in English	The study of this course enables the students to perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socioeconomic and political background of different countries. Students are also made to realize the plight and exploitation of the natives/indigenous people as they receive practical knowledge of the identity crisis through the prescribed texts.
Paper—VIII Unit IV Substance & Critical Appreciation	Unseen Prose/Verse Piece to enable the students analyse & evaluate passages/prose/poetry.
Project(Compulsory)	This allows the students to practice the art of writing coherently, originally and analytically and would have further learnt the technique of documenting various sources and also present their findings hypothetically, descriptively and evaluatively as a research work.
COURSE OUTCOME	B.A. ENGLISH GENERAL
SEMESTER I	
Paper- I Unit I & II 19th Century Poetry	The course in this unit helps the students to correlate the life and the significance of the poet to poem to be analyzed and also demonstrate an awareness of the analysis in forming appreciation

	and understanding of poetry relating the poems to the real life experiences.
Paper- I Unit III 19th Century Prose	This portion of the syllabus helps the students to gain knowledge of the major traditions of prose written in English. And also shows how to write effectively for a variety of professional and social setting which will develop an awareness of and confidence in their own voice as a writer.
Paper- I Unit IV 19th Century Novel	The students are further exposed to the realistic portraits of common English people through the fiction genres and it demonstrate the noticeable socio-political transition and its impact on Literature.
SEMESTER II	
Paper – II Unit I 20th Century Short Fictions	Students are exposed to the realistic portraits of common English people through the fiction genres in which it demonstrate the noticeable socio-political transition and its impact on Literature.
Paper – II Unit II 20th Century Prose	The course is designed to help students gain understanding of the various aspects of the Essay – its elements, kinds, structure and the nuances of language and demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings.
Paper – II Unit III & IV Novel	Through fiction, students receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility through this course.
SEMESTER III	
Paper – III Unit I & II Phonetics	Study of this course will make the pupil comprehend the features of speech sounds in English and their respective RP phonetic symbols and also know how speech organs work and attain a practical knowledge of the articulation of the English speech sounds.
Paper – III Unit III Literary Types	Students will have an insight of the origin and development of the different genres of literature and Identify the unique features of each literary form by way of comprehending its characteristics and conventions which will thus help in applying knowledge of the various forms of literature to the study of individual works.
Paper – III Unit IV Rhetoric & Prosody	After completing this course, the students will be able to understand the structure of modern English which gives them a command over the

	syntactic formation and the semantic complexity of words.
SEMESTER IV	
Paper IV Unit I, II & III Indian English Literature (Novel, Poetry & Short Stories)	This course intends to make the students gain knowledge of Indian English Literature and the concept of 'Indianness' through the works of Indian writing in English; as they become more acquainted with the Indian way of perceiving the world and presenting their findings in their writings in an appreciable way. They are also able to Identify the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works.
Paper IV Unit IV North Eastern Poetry in English	Through this course students are made aware of this body of English writings from the eight states of India's Northeast. Often overshadowed by the growing dominance of a 'mainstream India-centred' Indian writing in English. Political violence and recovery in a turn to nature and traditional culture, myths and land, local performance traditions and a long tradition of Western popular music – many of these are captured by writers which are disseminated through their works.
SEMESTER V	
Paper –V Unit I British Drama	This course helps the students to understand how society and culture played a significant role in the lives and career of the British writers of the age and enables them to analyze and appreciate the narrative styles of the writers..
Paper –V Unit II & III British Poetry	The course in this unit helps the students to correlate the life and the significance of the poet to poem to be analyzed and also demonstrate an awareness of the analysis in forming appreciation and understanding of poetry relating the poems to the real life experiences.
Paper –V Unit IV Substance & Critical appreciation	Unseen Prose/Verse Piece to enable the students analyse & evaluate passages/prose/poetry.
Project(Optional)	This allows the students to practice the art of writing coherently, originally and analytically and would have further learnt the technique of documenting various sources and also present their findings hypothetically, descriptively and evaluatively as a research work.
COMPULSORY FOUNDATION ENGLISH FOR SEMESTER I	

<p style="text-align: center;">FNDC- I Unit- I Poetry</p>	<p>Students are introduced to the development of English poetry and gain an insight to a natural appeal in terms of universal significance as poetry cuts across all barriers while enjoying poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices.</p>
<p style="text-align: center;">FNDC- I Unit- II Short Fiction</p>	<p>The course expose the students to the realistic portraits of common people through the fiction genres and demonstrate the noticeable socio-political transition and its impact of daily life on Literature.</p>
<p style="text-align: center;">FNDC- I Unit- III & IV Grammar & Composition</p>	<p>This course is intended to strengthen the basics of English language through the elementary knowledge of grammar, vocabulary and composition writing to identify the nuances of writing a formal & informal letter/reports etc.</p>
<p>ALTERNATIVE ENGLISH FOR SEMESTER II</p>	
<p style="text-align: center;">FNDE- MIL- II Unit I Prose & Poetry</p>	<p>Students will be encouraged to think creatively with handpicked poems & short stories from the British as well as global Anglophone literature prescribed text and help to focus on analytical rather than emotional or impressionistic aspects.</p>
<p style="text-align: center;">FNDE- MIL- II Unit II Grammar & Composition</p>	<p>This course is intended to further strengthen the basics of English language through the elementary knowledge of grammar, vocabulary and composition writing to identify the nuances of writing a formal & informal letter/reports etc.</p>